



Soundpainting: Pedagogy & Creation — Level 1 (Block 1)

DETAILED PROGRAM

23–26 October (4 days)

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Thu 23 & Fri 24 — 10:00–17:00: with Claude Whipple

Sat 25 & Sun 26 — 10:00–17:00: with Walter Thompson & François Jeanneau

Public performance: Sun 26 at 18:00

Day 1 — Thu 23 Oct (10:00–17:00) — Fundamentals, mindset & proprioception

Day goals

- Establish the framework: clearly define Soundpainting.
- Assimilate the syntax (**Who What How When**).
- Understand the **active box / neutral position**; begin working with basic syntax and fundamental signs (ref. Workbook 1).
- Work on proprioception and gestural clarity.

Schedule

- **10:00–10:30** Welcome and training overview, objectives, logistics, participant round table.
- **10:30–11:15** First signs (who gestures, content signs, starts/stops, modifiers) — back-and-forth drills as Soundpainter/Performer.
- **11:15–12:45** Basic syntax (logical order of information, “cadence” of the phrase) — short 2–3’ forms in small groups.
- **14:00–15:30** Body & space: grounding and balance, what is visual noise? interpretation vs “robotic”, mirror exercises & peripheral attention.
- **15:45–17:00** “Legibility & clarity” workshop: quick phone video (if possible) + peer-to-peer feedback.

Deliverables / criteria for the day: stable posture, readable gestures, understanding starts/stops, respect for a simple syntactic order.

Day 2 — Fri 24 Oct (10:00–17:00) — The 45 signs & transmission

Day goals

- Go through all **45 signs** from Workbook 1 with clear definitions and musical application.
- Stabilize syntax (install body reflexes and fluid phrasing).
- **Transmission:** be able to explain a sign and how to use it with a group.

Schedule

- **10:00–10:30** Listening/reactivity warm-up.
- **10:30–12:30** Structured tour of the signs with mini musical studies (entrances, idea development, “higher-risk” signs vs more predictable content).
- **14:00–15:15** Micro-teaching: in pairs, each participant explains 1–2 signs to the group (definition, use, common mistakes).
- **15:15–16:15** Rotating **4–6’ mini-forms** with guided feedback: legibility, presence, a “committed” ending.
- **16:15–17:00** Consolidation & quick oral quiz (terminology, syntactic order, functions).

Deliverables / criteria for the day: knowledge of the 45 signs, clean basic chaining, ability to transmit signs clearly.

Day 3 — Sat 25 Oct (10:00–17:00) — Scenarios & masterclass

With Walter Thompson & François Jeanneau

Day goals

- Move from exercise to **form (8–10’)** with strong legibility and musicality.
- Work on ensemble **leading:** attention to everyone, decision-making, clarity of language, physical commitment.
- Prepare the practical evaluation & the public performance.

Schedule

- **10:00–10:45** Alignment on certification expectations (observation rubric: posture, clarity, syntax, listening, time & endings).
- **10:45–12:45 Composition labs:** 6–8' sequences in small groups; immediate feedback from Walter/François (clarity, presence, gesture precision).
- **14:00–15:45 Masterclass:** 2–3 participant-led sessions coached by Walter/François; focus on accurate responses to signs (level of development, density, variety).
- **15:45–16:45 Practical exam simulation** (8–10') with rubric, individual feedback, improvement targets for Sunday.
- **16:45–17:30** Public performance prep: role distribution, running order, stage constraints, technicalities.

Deliverables / criteria for the day: a solid 8–10' form, readable transitions, reliable ending, clear stage plan for the show.

Day 4 — Sun 26 Oct (10:00–17:30 + evening) — Evaluations & public performance

With Walter Thompson & François Jeanneau

Day goals

- Validate Workbook 1 learning in **practice** and **theory**.
- Confirm the ability to **transmit** the content to varied audiences.
- Present a readable, musical **public form**.

Schedule (day)

- **10:00–11:00 Written test (multiple-choice / QCM):** terminology, functions of the signs, syntactic order, body principles, roles (Performer/Soundpainter).
- **11:30–12:30** Corrections & clarifications (final tune-ups before practice).
- **14:00–16:30 Practical exam** (8–10' per participant or pair) with evaluation rubric (posture/active box, gesture clarity, listening, time & endings, overall legibility, transmission capacity).
- **16:30–17:30** Tech run for the **public performance** (entrance/exit cues, placements, balance).

Evening

- **Call 18:30 / show ~19:30** Public performance at **Le Pavillon de la Sirène**.
- **After-show (20:45–21:15)** Debrief, results, awarding of **Level 1 (Block 1) certifications**.

Certification requirements

- **Theory (QCM):** understanding of the 45 signs, syntactic order, body principles, core roles and rules.
 - **Practice:** real-time composition (8–10') demonstrating legibility, listening, time management, transitions, and a clear ending.
 - **Transmission:** ability to clearly **explain** a sign and its use to a group (observed during micro-teaching & the written test).
 - **Criteria:** observation rubric (posture, use of imaginary regions, gestural clarity, syntax, listening, musical responsiveness, coherence).
 - **Validation:** passing both tests **plus** the jury's opinion (Walter/François) on your ability to **transmit** Workbook 1 content to diverse audiences.
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Prepare your visit

- **What to bring:** instrument if you're a musician, notebook/pen, water bottle, comfortable clothes (light movement), smartphone (optional for self-feedback). Bulky instruments? Contact us—some instruments are available on site.
- **Meals:** lunch break 13:00–14:00 (free).
- **Audience:** friends/guests welcome at the **public performance** (final timings confirmed on site).