DETAILED PROGRAM BLOCK 2: ADVANCED SOUNDPAINTING (MUSIC)

Advanced Soundpainting: Pedagogy & Creation - Level 2 (Block 2 of 4 - Music) February 23-27, 2026 (5 days)

Mon 23 - Wed 25: 10:00 AM - 5:00 PM with Claude Whipple
Thu 26 & Fri 27: 10:00 AM - 5:00 PM with Walter Thompson & François Jeanneau
Public Presentation: Fri 27 at 6:00 PM

ORGANIZATION:
Pedagogical Coordination: Xavier Bornens
Instructors:
Claude Whipple (Soundpainter and certified multidisciplinary educator)
Walter Thompson (Creator of Soundpainting)
François Jeanneau (Musician, historic figure of Soundpainting in France)

Location: Le Pavillon de la Sirène - 20 Rue Dareau, 75014 Paris

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Day 1 - Monday, February 23 (10:00 AM - 5:00 PM) - Positioning Procedure & Targeted Review

Morning (10:00 AM - 12:30 PM): Positioning Procedure

1. **Welcome and Introduction (30 min)**
   - Icebreaker: Background and expectations
   - Presentation of the week's objectives
2. **Level 1 Quiz (30 min)**
   - 20 questions on basic syntax and signs
   - Example: "Which sign indicates an immediate entry? A) Play B) Enter Slowly"
3. **Practical Exercises (45 min)**
   - Directed compositions
   - Evaluation of gestural clarity and proprioception
4. **Individual Interviews (15 min/person)**
   - Analysis of quiz results
   - Identification of areas for improvement

Lunch Break (12:30 PM - 2:00 PM)

Afternoon (2:00 PM - 5:00 PM): Targeted Review & Introduction to Level 2

1. **Group Synthesis (30 min)**
   - Review of group strengths/weaknesses
   - Presentation of weekly work focus
2. **Level 1 Review (1 hour)**
   - Reactivation of problematic signs (e.g., "Shapeline", "Transitions")
   - Fluidity exercises in small groups
3. **Workbook 2 Introduction (1.5 hours)**
   - Presentation of first advanced signs
   - Applications in simple musical contexts

Deliverables:

- Individual positioning assessment
- Personalized roadmap for the week
- Shared assessment of group strengths and needs
- Personal focus points for the week (e.g., clarity, structure, concentration)
- Light overview of Level 2 material

Day 2 - Tuesday, February 24 (10:00 AM - 5:00 PM) - Complex Phrasing & Formal Structures

Objectives:

- Add Workbook 2 signs to Level 1 vocabulary
- Compositional thinking: AABA, Linear, Motivic, Collage (safety/risks; sign choices)

Program:

10:00-10:20 AM: Listening/Reactivity (Work on integrity and relationship to error)
10:20 AM-12:30 PM: W2 Series B (musical signs) - introduction → exercises → integration in 2-3 minute studies
2:00-3:00 PM: Associating issues with signs: which signs for which type of composition (AABA vs Collage, etc.)
3:00-4:20 PM: Form Lab #2: Build a 6-8 minute AABA or Motivic piece (with defaults + intentional ending)
4:20-5:00 PM: Group feedback (syntactic fluidity, development, soloist/background balance)

Deliverables/Criteria:

- A framed piece that holds 6-8 minutes with clear N2 phrasing and specific constraints

Day 3 - Wednesday, February 25 (10:00 AM - 5:00 PM) - Divided Ensemble Direction, Transitions, Exam Design

Objectives:

- Direction of small ensembles, soloist vs background, transparency control (The narrative)
- Design the 10-minute certification exam plan (form + defaults + sign plan)

Program:

10:00-11:00 AM: Divided ensemble exercises: target groups; duet/trio calls; foreground/background clarity
11:00 AM-12:15 PM: Creating a red thread, transferring materials, using memories
12:15-12:45 PM: Short written test (15 min): Workbook 2 terminology & syntactic distinctions; debrief
2:00-3:15 PM: W2 Series C + "risk" signs: Practical application and "risk" compositions
3:15-5:00 PM: Exam Design Clinic: Each participant drafts their 10-minute piece (form map + sign palette + defaults + entrance & ending strategy)

Deliverables/Criteria:

- Written exam plan and phrase sketches (form map + defaults + sign palette)
- Demonstrated clarity in directing small ensembles

Day 4 - Thursday, February 26 (10:00 AM - 5:00 PM) - Masterclass & Certification Rehearsals (with Walter & François)

Objectives:

- Calibrate clarity and musical result for advanced musical signs (Workbook 2)
- Rehearse and simulate certification performances

Program:

10:00-10:30 AM: Free exchange and meeting with Walter Thompson and François Jeanneau
10:30 AM-12:45 PM: Masterclass round 1: 8-10 minute performances (half group). Focus: readable W2, form breathing, ending reliability (Verification of vocabulary precision, syntactic fluidity, presence, ensemble awareness)
2:00-3:30 PM: Masterclass round 2: remaining participants
3:30-5:30 PM: Commented compositions

Deliverables/Criteria:

- Each participant holds an 8-10 minute form with explicit defaults and clear W2 content

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Day 5 - Friday, February 27 (10:00 AM - 5:00 PM + evening) - Certification & Public Presentation (with Walter & François)

Objectives:

- Complete Level 2 (Music) certification
- Share excerpts in public presentation

Program:

10:00 AM-12:30 PM: Practical exam (10 minutes per candidate): real-time composition using advanced Workbook 2 signs in defined form (AABA, Collage, Linear, Motivic, etc.); defaults stated; ensemble enumeration provided
2:00-3:30 PM: Written exam (Questionnaire)
3:30-5:00 PM: Results + individual feedback; prepare public presentation Evening: Public presentation (**6:00 PM**): selected excerpts from candidates' works

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Level 2 (Music) Certification Requirements:

- **Practical (mandatory)**: 10-minute real-time composition using advanced musical signs (Workbook 2)
- **Written test**: key terms and syntactic distinctions from Workbook 2, pedagogical elements
- **Observation rubric (continuous assessment)**: vocabulary precision • syntactic fluidity • gestural legibility and presence • listening and balance • form and ending reliability • directing clarity
- **Validation**: pass practical + written test; jury consensus (Walter/François/Claude)

Preparation & Materials:

- Bring instrument (if relevant), notebook/pen, water, comfortable clothing (light movement)
- Before day 1, thoroughly read and memorize Workbook 2 content