



## DETAILED PROGRAM BLOCK 2: ADVANCED SOUNDPAINTING (MUSIC)

### Advanced Soundpainting: Pedagogy & Creation - Level 2 (Block 2 of 4 - Music) February 23-27, 2026 (5 days)

Mon 23 - Wed 25: 10:00 AM - 5:00 PM with Claude Whipple

Thu 26 & Fri 27: 10:00 AM - 5:00 PM with Walter Thompson & François Jeanneau

Public Presentation: Fri 27 at 6:00 PM

#### ORGANIZATION:

**Pedagogical Coordination:** Xavier Bornens

#### Instructors:

**Claude Whipple** (Soundpainter and certified multidisciplinary educator)

**Walter Thompson** (Creator of Soundpainting)

**François Jeanneau** (Musician, historic figure of Soundpainting in France)

**Location:** Le Pavillon de la Sirène - 20 Rue Dareau, 75014 Paris

**Duration :** 30 hours

### Day 1 - Monday, February 23 (10:00 AM - 5:00 PM) - Positioning Procedure & Targeted Review

#### Morning (10:00 AM – 1:00 PM): Positioning Procedure

1. **Welcome and Introduction (30 min)**
  - Icebreaker: Background and expectations
  - Presentation of the week's objectives
2. **Level 1 Quiz (30 min)**
  - 20 questions on basic syntax and signs
  - Example: "Which sign indicates an immediate entry? A) Play B) Enter Slowly"
3. **Practical Exercises (45 min)**
  - Directed compositions
  - Evaluation of gestural clarity and proprioception
4. **Individual Interviews (15 min/person)**
  - Analysis of quiz results
  - Identification of areas for improvement

#### Lunch Break (1:00 PM - 2:00 PM)

#### Afternoon (2:00 PM - 5:00 PM): Targeted Review & Introduction to Level 2

1. **Group Synthesis (30 min)**
  - Review of group strengths/weaknesses
  - Presentation of weekly work focus
2. **Level 1 Review (1 hour)**
  - Reactivation of problematic signs (e.g., "Shapeline", "Transitions")
  - Fluidity exercises in small groups
3. **Workbook 2 Introduction (1.5 hours)**
  - Presentation of first advanced signs
  - Applications in simple musical contexts

#### Deliverables:

- Individual positioning assessment
- Personalized roadmap for the week
- Shared assessment of group strengths and needs
- Personal focus points for the week (e.g., clarity, structure, concentration)
- Light overview of Level 2 material

### Day 2 - Tuesday, February 24 (10:00 AM - 5:00 PM) - Complex Phrasing & Formal Structures

#### Objectives:

- Add Workbook 2 signs to Level 1 vocabulary
- Compositional thinking: AABA, Linear, Motivic, Collage (safety/risks; sign choices)

#### Program:

**10:00-10:20 AM:** Listening/Reactivity (Work on integrity and relationship to error)

**10:20 AM-1:00 PM:** W2 Series B (musical signs) - introduction → exercises → integration in 2-3 minute studies

**2:00-3:00 PM:** Associating issues with signs: which signs for which type of composition (AABA vs Collage, etc.)

**3:00-4:20 PM:** Form Lab #2: Build a 6-8 minute AABA or Motivic piece (with defaults + intentional ending)

**4:20-5:00 PM:** Group feedback (syntactic fluidity, development, soloist/background balance)

#### Deliverables/Criteria:

- A framed piece that holds 6-8 minutes with clear N2 phrasing and specific constraints



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### Day 3 - Wednesday, February 25 (10:00 AM - 5:00 PM) - Divided Ensemble Direction, Transitions, Exam Design

#### Objectives:

- Direction of small ensembles, soloist vs background, transparency control (The narrative)
- Design the 10-minute certification exam plan (form + defaults + sign plan)

#### Program:

**10:00-11:00 AM:** Divided ensemble exercises: target groups; duet/trio calls; foreground/background clarity

**11:00 AM-12:15 PM:** Creating a red thread, transferring materials, using memories

**12:15-1:00 PM:** Short written test (15 min): Workbook 2 terminology & syntactic distinctions; debrief

**2:00-3:15 PM:** W2 Series C + "risk" signs: Practical application and "risk" compositions

**3:15-5:00 PM:** Exam Design Clinic: Each participant drafts their 10-minute piece (form map + sign palette + defaults + entrance & ending strategy)

#### Deliverables/Criteria:

- Written exam plan and phrase sketches (form map + defaults + sign palette)
  - Demonstrated clarity in directing small ensembles
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### Day 4 - Thursday, February 26 (10:00 AM - 5:00 PM) - Masterclass & Certification Rehearsals (with Walter & François)

#### Objectives:

- Calibrate clarity and musical result for advanced musical signs (Workbook 2)
- Rehearse and simulate certification performances

#### Program:

**10:00-10:30 AM:** Free exchange and meeting with Walter Thompson and François Jeanneau

**10:30 AM-1:00 PM:** Masterclass round 1: 8-10 minute performances (half group). Focus: readable W2, form breathing, ending reliability (Verification of vocabulary precision, syntactic fluidity, presence, ensemble awareness)

**2:00-3:30 PM:** Masterclass round 2: remaining participants

**3:30-5:30 PM:** Commented compositions

#### Deliverables/Criteria:

- Each participant holds an 8-10 minute form with explicit defaults and clear W2 content
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### Day 5 - Friday, February 27 (10:00 AM - 5:00 PM + evening) - Certification & Public Presentation (with Walter & François)

#### Objectives:

- Complete Level 2 (Music) certification
- Share excerpts in public presentation

#### Program:

**10:00 AM-1:00 PM:** Practical exam (10 minutes per candidate): real-time composition using advanced Workbook 2 signs in defined form (AABA, Collage, Linear, Motivic, etc.); defaults stated; ensemble enumeration provided

**2:00-3:30 PM:** Written exam (Questionnaire)

**3:30-5:00 PM:** Results + individual feedback; prepare public presentation Evening: Public presentation (**6:00 PM**): selected excerpts from candidates' works

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#### Level 2 (Music) Certification Requirements:

- **Practical (mandatory):** 10-minute real-time composition using advanced musical signs (Workbook 2)
- **Written test:** key terms and syntactic distinctions from Workbook 2, pedagogical elements
- **Observation rubric (continuous assessment):** vocabulary precision • syntactic fluidity • gestural legibility and presence • listening and balance • form and ending reliability • directing clarity
- **Validation:** pass practical + written test; jury consensus (Walter/François/Claude)

#### Preparation & Materials:

- Bring instrument (if relevant), notebook/pen, water, comfortable clothing (light movement)
- Before day 1, thoroughly read and memorize Workbook 2 content