



DETAILED PROGRAM BLOCK 2: ADVANCED SOUNDPAINTING (MUSIC).

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Soundpainting: Pedagogy & Creation — Level 2

February 15-19, 2027 (5 days)

Mon 15 - Fri 17 — 10:00am-5:00pm: with Claude Whipple

Thu 18 & Fri 19 — 10:00am-5:00pm: with Claude Whipple, Walter Thompson & François Jeanneau

Public performance: Fri 19 at 6:00 pm

ORGANIZATIONAL CHART:

Pedagogical coordination : Xavier Bornens

Trainers :

Claude Whipple (Soundpainter and Certified Multidisciplinary Educator)

Walter Thompson (Creator of Soundpainting)

François Jeanneau (Musician, historical figure of Soundpainting in France)

Location : UMJ, 19 rue Des Frigos, 75 013 PARIS

Duration: 30 hours

Day 1 — Monday, February 15 (10:00-17:00) — Placement procedure & targeted review

Morning (10:00-13:00): Positioning procedure

1. **Welcome and introduction** (30 min)
 - Round table: career and expectations
 - Presentation of the week's objectives
2. **MCQ Level 1** (30 min)
 - 20 Basic Syntax and Signs Questions
 - Example: "What sign indicates immediate entry? A) Play B) Enter Slowly"
3. **Practical exercises** (45 min)
 - Directed compositions.
 - Gesture clarity and proprioception assessment
4. **Individual interviews** (15 min/pers)
 - Analysis of the MCQ results
 - Identification of areas to be strengthened

Lunch break (13:00-14:00)

Afternoon (14:00-17:00): Targeted Review & Introduction N2

1. **Collective synthesis** (30 min)
 - A look back at the strengths/weaknesses of the group
 - Presentation of the areas of work for the week
2. **N1 Review** (1h00)
 - Reactivation of problematic signs (e.g. "Shapeline", "Transitions")
 - Fluency exercises in small groups
3. **Introduction Workbook 2** (1h30)
 - Presentation of the first advanced signs
 - Applications in simple musical contexts

Deliverables:

- Individual positioning assessment
- Personalized roadmap for the week
- A shared assessment of the group's strengths and needs
- Personal focus points for the week (e.g., clarity, structure, focus)
- A light overview of N2 hardware

Day 2 — Tuesday, February 16 (10:00-17:00) — Complex phrasing & formal frameworks

Objectives

- Add signs from Workbook 2 to the Level 1 vocabulary.
- Compositional thinking: AABA, Linear, Motivic, Collage (safety/risks; choice of signs).

Program



- 10:00-10:20 am** : Listening/responsiveness (Work on integrity and the relationship to error).
10:20-13:00 : W2 Series B (musical signs) — introduction → exercises → integration into 2-3 minute studies.
14:00-15:00 : Associating the stakes with the signs: which signs for which type of composition (AABA vs Collage, etc.)
3:00-4:20 pm : Shape Lab #2: build a 6-8 minute AABA or Motivic piece (defaults + intentional ending).
16:20-17:00 : Group feedback (syntactic fluency, development, soloist/background balance).

Deliverables / Criteria

- A framed piece that lasts 6-8 minutes with a clear N2 phrasing with specific constraints.

Day 3 — Wednesday, February 17 (10:00-17:00) — Leading Divided Sets, Transitions, Exam Design

Objectives

- Conducting small ensembles, soloist vs. background, transparency control. (The story)
- Design the outline of the 10-minute certification test (shape + defaults + sign plan).

Program

- 10:00-11:00** : Split set exercises: target groups; duo/trio calls; foreground/background clarity.
11:00-12:15 : Making a common thread, transferring materials, using memories.
12:15-13:00 : Short written test (15 minutes): terminology and syntactic distinctions of Workbook 2; debriefing.
2:00-3:15 p.m. : Series C of the W2 + "at-risk" signs: Practical application and "risky" compositions.
3:15-5:00 pm : Exam Design Clinic: Each participant sketches their 10-minute piece (shape map + sign palette + defects + entry and end strategy).

Deliverables / Criteria

- A written exam plan and sentence sketches (shape card + defects + sign palette).
- Demonstrated clarity in the direction of small ensembles.

Day 4 — Thursday, February 18 (10:00-17:00) — Masterclass & Certification Rehearsals (with Walter Thompson & François Jeanneau)

Objectives

- Calibrate clarity and musical output for advanced musical signs (Workbook 2).
- Repeat and simulate certification exams.

Program

- 10:00-10:30 am** : Free exchange and meeting with Walter Thompson and François Jeanneau.
10:30am-1:00pm : Masterclass tour 1: 8-10 minute passages (half of the group). Focus: W2 readable, breathing of the form, reliability of the ending. (Verification of the precision of the vocabulary, syntactic fluidity, presence, awareness of the whole)
14h00-15h30 : Masterclass tour 2 : participants restants.
3:30pm-5:30pm: Commented compositions.

Deliverables / Criteria

- Each participant holds an 8-10 minute form with explicit "defaults" and clear W2 content.

Day 5 — Friday, February 19 (10:00 a.m. to 5:00 p.m. + evening) — Certification & Public Presentation (with Walter Thompson & François Jeanneau)

Objectives

- Complete the Level 2 (Music) certification.
- Share excerpts during a public presentation.

Program

- 10:00-13:00** : Practical exam (10 minutes per candidate): real-time composition using advanced signs from Workbook 2 in a defined form (AABA, Collage, Linear, Motivic, etc.); defects stated; enumeration of the set provided.
2:00 pm-3:30 pm : Written exam (Questionnaire)
15:30-17:00 : Results + individual feedback; prepare the public presentation.
Evening: Public presentation (~6:00 pm): selected excerpts from the candidates' work.

Certification Requirements — Level 2 (Music)

- Practice (required): A 10-minute composition in real time using advanced musical signs (Workbook 2).
- Written test: key terms and syntactic distinctions of Workbook 2, pedagogical elements.
- Observation rubric (continuous assessment): precision of vocabulary • syntactic fluidity • legibility and presence of gestures • listening and balance • reliability of form and end • clarity in conducting.
- Validation: pass the practice + the written test; consensus of the jury (Walter / François / Claude).

Preparation & Material

- Bring an instrument (if relevant), a notebook/pen, water, comfortable clothes (light movements).
- Before day 1, have read and memorized the content of workbook 2 as well as possible