



Detailed program - Soundpainting: Pedagogy and Creation

Bloc 3: Multidisciplinary opening

April 05 to 09, 2027 - 30 hours

Opening hours:

- Monday and Wednesday: 10:00am-5:00pm with **Claude Whipple**
- Thursday and Friday: 10:00am-5:00pm with **Walter Thompson and François Jeanneau**
- Public restitution: Friday, April 09 at 6:00 p.m.

Location: L'ESPACE ALBATROS, 52 rue du sergent Bobillot, 93100 MONTREUIL

Organizational chart:

- Pedagogical coordination: **Xavier Bornens**
- Trainers:
 - **Claude Whipple** (Soundpainter and Certified Multidisciplinary Educator)
 - **Walter Thompson** (Creator of Soundpainting)
 - **François Jeanneau** (Musician, historical figure of Soundpainting in France)

Prerequisites:

- Have validated Bloc 2 or equivalent
- Mastery of Workbook 2 signs (review at the beginning of the course)

Resources and teaching materials

To succeed in **Bloc 3**, you will be required to use the following resources, designed to facilitate your immersion in the multidisciplinary world of Soundpainting:

1. Workbook 3 – Part One (Multidisciplinary Opening)

- **Reference** Workbook: The **first part of Workbook 3** is your main guide to this block.
- **Contents** :
 - **Introduction to multidisciplinary** : How Soundpainting unifies musical, body and theatrical languages.
 - **Adapted basic signs** : Specific signs for dance, theatre and music, from Workbook 3.
 - **Practical** exercises: Transposition of the signs of Workbook 1 and 2 to multidisciplinary contexts.
 - **Philosophy of openness** : How to direct artists from various disciplines without losing the coherence of language.
- **Objective** : To acquire a solid mastery of signs and concepts to deal in real time with several disciplines.
- **Illustrative videos** : Video sequences to visualize the gestures of signs specific to dance, theater and music, and facilitate their integration into your practice.

2. Recommended preparation

- **Read the first part of Workbook 3** in full before the start of the training.
- **Independent practice** : Experiment with the proposed signs and exercises, alone or in a group, to familiarize yourself with the adaptations to the different disciplines.
- **Watch videos** to familiarize yourself with the signs and their application.
- **Artistic watch** : Attend multidisciplinary shows or Soundpainting performances to feed your inspiration.

Educational program :

Day 1 – Positioning and introduction to multidisciplinary

- **Morning (10:00 a.m. to 1:00 p.m.)**: Welcome and diagnostic evaluation
 - Revision MCQ (15 questions, 30 minutes) on the achievements of Block 2
 - Practical Assessment: Leading a Small Group with the Basic Signs (Music)
- **Afternoon (14:00-17:00)**: Introduction to Workbook 3
 - Philosophy of Multidisciplinary: How Soundpainting Unifies Languages
 - First Signs of Movement, Transposition of Workbook 1

Day 2 – The Body in Motion (Dance)

- **Morning (10:00-13:00)**: Space management
 - Prerequisites and definition of "defaults"
 - Moving and managing eye contact
 - The concept of Layer Launch Mode applied to "in-game" artists
- **Afternoon (14:00-17:00)**:
 - **Exploring** movement-specific signs:



- Content Signs: *Body parts, density, line, sitting/standing, directions.*
 - Modifications: body position, speed, flexibility, curls
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Day 3 – The Voice and the Word Incarnate (Theatre)

- **Morning (10:00-13:00):** Real-time text:
 - Specific signs (Speak, Whisper, Gibberish, dialogue, narrative, etc.)
 - "How" signs: emotions, connection, contrast, support, etc.
 - **Afternoon (14:00-17:00):** The character (voice and body)
 - To invest the dramaturgical space: scenes, palettes, situations.
 - Layering and creativity: interactions between the character and his body
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Day 4 – Multidisciplinary composition with Walter Thompson and François Jeanneau

- **Morning (10:00-13:00):** Masterclass.
 - The art of multidisciplinary: managing a dancer, an actor and a musician simultaneously. Composition technique.
 - Signs of relationship (Blinders, Relate To, Brushwork...)
 - **Afternoon (14:00-17:00):** Repertoire work and structured composition.
 - Development of long forms integrating the three disciplines
 - Direct feedback from Walter Thompson on the clarity of language
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Day 5 – Level 3 Certification and Public Presentation

- **Morning (10:00-13:00):** Practical exam
 - Leading a multidisciplinary ensemble (10-15 minutes per candidate)
 - Mandatory use of signs from Workbook 3
 - **Afternoon (14:00-17:00):** Written exam and assessment.
 - Questionnaire on Terminology Specific to Theatre and Dance
 - Individual feedback and preparation of the restitution
 - **Evening (6:00 pm):** Public presentation of the trainees' work (duration: 1h30, invited audience)
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Certification Requirements – Bloc 3:

1. **Practical:**
 - Compose a 10-minute piece mixing at least two disciplines (example: Music + Dance)
 - Evaluation criteria: clarity of gestures, adaptation to disciplines, scenic intention
2. **Theory:**
 - Mastery of the key terms of Workbook 3 and the Soundpainting philosophy
3. **Observation:**
 - Ability to adapt your gestures according to the discipline being directed
4. **Evaluation interview** with Walter Thompson and François Jeanneau

Validation: Jury consensus (**Walter Thompson, François Jeanneau, Claude Whipple**)

Preparation and materials:

- Flexible hold allowing movement.
 - Usual instruments for musicians
 - Preliminary reading of Workbook 3 "Theatre and Dance"
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