

# General Terms and Conditions of Sale – Stage New York in Paris

## Organized by Real Time Music

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### 1. Purpose

These General Terms and Conditions of Sale (GTCS) govern registration and participation in the *New York in Paris professional workshop*, organized by **Real Time Music** (hereinafter "the Organizer"). **Registration for the course implies unreserved acceptance of these T&Cs**, which the participant **explicitly validates** when registering (by electronic signature or ticked on the form).

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### 2. Target audience

The course is reserved for **professional musicians or musicians in the process of professionalization**. Participants must have regular musical practice and a level compatible with the pedagogical requirements of the course.

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### 3. Registration procedures

- Registration is **validated after receipt** :
    - The **completed registration form**.
    - Documents **requested** (artistic CV, audio/video recordings, cover letter).
    - Payment **of the balance or deposit** (depending on the payment methods chosen).
  - Have accepted the **General Terms and Conditions of Sale (GTCS)**.
  - **Registration becomes final as soon as the registration fee has been paid**.
  - A **confirmation of registration** will be sent by email within 7 days after receipt of the complete application and payment.
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### 4. Rates and payment methods

- **Financed price : €1,500** (for participants benefiting from external funding: scholarship, OPCO, AFDAS, etc.).
  - **Personal rate : €1,000** (for self-funded participants).
  - **Payment terms** :
    - Full payment **upon confirmation of registration** (bank transfer or check).
    - For external financing, a **deposit of 30%** may be required. The balance must be paid **15 days before the start of the course**.
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### 5. Cancellation and refund

- **By the participant** :
    - Cancellation **more than 30 days before the course** : full refund (excluding administrative fees of 50 €).
    - Cancellation **between 15 and 30 days before the workshop** : 50 % refund of the amount paid.
    - Cancellation **less than 15 days before the course** : **no refund**.
    - In the event of **an impediment for medical reasons** (proof required), a partial refund may be considered.
  - **By the Organizer** :
    - The Organizer reserves the right to cancel the course **in the event of force majeure or insufficient number of participants** (minimum 15 registrants). Participants will receive **a full refund** within 15 days.
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### 6. Obligations of the participant

- The participant agrees to:
    - **Respect the schedules** and program of the internship.
    - **Actively participate in** the workshops and activities offered.
    - **Respect the internal regulations** of the IMEP and the instructions of the teaching team.
    - **Provide the necessary documents** for external funding (certificate of attendance, invoice, etc.).
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### 7. Liability and Insurance

- The Organizer **cannot be held liable** for bodily injury or material damage occurring during the course, except in the event of **gross negligence or intentional misconduct**.
  - Participants are **invited to take out individual insurance** covering the risks associated with their participation (cancellation, accident, theft, etc.).
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### 8. Image rights

- Participants **expressly authorize** the Organizer to use their image (photos, videos) for **communication purposes** (website, social networks, promotional materials). In case of refusal, please report it in writing before the start of the course.
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### 9. Data protection

- The personal data collected (name, email, telephone, etc.) are **exclusively used** for the management of the workshop and communication related to Real Time Music. It is stored in accordance with the **GDPR law** and will not be **transferred or sold** to third parties.
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### 10. Disputes

- Any dispute relating to the interpretation or execution of these T&Cs will be submitted to the **courts of Paris**.
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### 11. Modification of the T&Cs

- The Organizer reserves the right to **modify these T&Cs**. Participants will be informed of any changes prior to registration.
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### 12. Contact

For questions or complaints, please contact: **Real Time Music** [contact@realtimemusic.fr](mailto:contact@realtimemusic.fr)