REAL TIME MUSIC — SOUNDPAINTING: PEDAGOGY & CREATION

DETAILED TRAINING PROGRAM — LEVEL 1 (BLOCK 1)

January 25 to 29, 2027 at ESPACE ALBATROS (Montreuil) | 5 Days, 30 Hours (10:00 AM–5:00 PM)

Dates, Schedule & Duration	January 25 to 29, 2027 — 5 days, 30 hours of training. Schedule: 10:00 AM–5:00 PM with a 1-hour lunch break (1:00 PM–2:00 PM). Public Performance: Friday, January 29, 2027 from 4:15 PM to 5:00 PM.
Training Venue	ESPACE ALBATROS, 52 Rue du Sergent Bobillot, 93100 Montreuil, France (Greater Paris — Metro Line 9: Croix de Chavaux).
Target Audience	Musicians, teachers, educators, music/art therapists, dancers, actors, and creators interested in real-time composition and directed improvisation.
Prerequisites	No prerequisites required.
Tuition & Funding Rates	• Solidarity Rate (personal financing): €460 (payable in 3 installments at no extra cost). • Professional Rate (OPCO / AFDAS / employer funding): €1,240.
Access & Deadlines	Applications open up to 7 days before the start of the training. Online registration via https://realtimemusic.fr/registration-soundpainting-block-1-january-2027/?lang=en.
Disability Accessibility	This training is accessible to people with disabilities. For any specific accommodation request, please contact our Disability Referent, Xavier Bornens, at contact@realtimemusic.fr.
Learning Resources	Walter Thompson's Workbook 1 (PDF and instructional video) sent in advance via WeTransfer.
Organization & Faculty	• Pedagogical Coordination: Xavier BORNENS (Legal Representative & Training Coordinator) • Instructors: - Claude WHIPPLE (Certified Multidisciplinary Soundpainter & Educator) - Walter THOMPSON (Creator of Soundpainting) - François JEANNEAU (Musician, historical figure of Soundpainting in France)

MONDAY, JANUARY 25, 2027 (10:00 AM–5:00 PM) — Fundamentals, Grammar & Body (Theory 1)

Instructor: Claude WHIPPLE

Daily Objectives:

- **Define Soundpainting clearly:** Establish the working framework and the Who–What–How–When syntax.
- **Grammar:** Order of information, function of each part of the phrase, and breathing of the gesture.
- **Fundamental Principles (reinforced throughout the week):** « I want nothing and I accept everything » | « If I make a mistake, I continue » | « If I didn't understand, I continue ».
- **Proprioception & Muscle Memory:** Neutrality vs. Active Box, gesture legibility, and spatial trajectories.
- **Teaching Skills:** Learn how to explain a sign clearly (definition, artistic intent, common mistakes).

Indicative Schedule:

- **10:00–10:30 AM:** Welcome, working framework, training objectives, and introductions.
- **10:30 AM–1:00 PM:** Basic syntax & grammar; first Who / What / How / When signs (definitions + spoken examples).
- **2:00–3:15 PM:** Body & space: grounding, Neutral vs. Active Box, legibility, and muscle memory drills.
- **3:15–4:30 PM:** Micro-teaching #1: each participant explains 1 sign to the group (clear definition and demonstration).
- **4:30–5:00 PM:** Short 2–3 minute forms (Level 1) in small groups: checking clarity of entrances, stops, and a clear ending.
- **Deliverables / Daily Criteria:** Basic Level 1 vocabulary defined and explained; grammar understood; physical legibility (Neutral / Active Box) in place.

TUESDAY, JANUARY 26, 2027 (10:00 AM–5:00 PM) — 'High-Risk' Signs & Level 1 Tools (Theory 2)

Instructor: Claude WHIPPLE

Daily Objectives:

- **Complete Level 1 Theory:** Cover all Level 1 theoretical elements (definitions + how to teach and explain them).
- **Complex / 'High-Risk' Signs:** Study and practice Scanning, Point to Point, Shapeline, Improvise, and Relate To.
- **Structural Consolidation:** Reinforce grammatical rules, endings that 'land' cleanly, and development tools (With, Continue, Change, Erase...).

Indicative Schedule:

- **10:00–10:20 AM:** Express review (syntax, fundamental principles).
- **10:20 AM–12:15 PM:** Demonstrations + targeted practical drills: Scanning / Point to Point / Shapeline (reading, exiting, common mistakes).
- **12:15–1:00 PM:** Micro-teaching #2: each participant explains 1 complex sign (or short sign combination).
- **2:00–3:00 PM:** Improvise / Relate To: framing, risks, clarity of intent, and rapid examples.
- **3:00–4:15 PM:** Short 4–6 minute forms integrating 1–2 complex signs + With / Continue / Change / Erase.
- **4:15–5:00 PM:** Consolidation: theoretical Q&A and individual checklist (key points to watch for tomorrow).
- **Deliverables / Daily Criteria:** Solid definitions of all 45 Level 1 signs; ability to explain a complex sign; first legible combinations in real-time conducting.

WEDNESDAY, JANUARY 27, 2027 (10:00 AM–5:00 PM) — Composition Laboratory (100% Practical)

Instructor: Claude WHIPPLE

Daily Objectives:

- **Hands-on Conducting:** Compose, test, and iterate; develop active listening and physical legibility.
- **Constraint-Based Composition:** Work with creative constraints to sharpen language clarity and structural form.
- **Preparation for Days 4 & 5:** Build 6–8 minute pieces ready for advanced coaching.

Proposed Creative Constraints (Examples):

- **Single Content Sign:** Use only one content instruction (e.g., Long Tone or Pointillism) for the entire piece.
- **Mandatory Common Thread:** Maintain a recurring element (motif, dynamic, texture, or spatial configuration).
- **Imposed Title:** Compose while honoring a specific dramatic intent (e.g., 'Silence Under Tension').
- **Without 'How' or Without 'What':** Conduct without 'How' (leaving initiative to performers) or without 'What' (pure sculpting).
- **Slow Entrances/Exits & Memory:** Mandatory slow entrances/exits with an intentional ending; capture a musical state (without a formal Level 2 Snapshot) and return to it legibly later.
- **Relate To:** Establish a clear relationship to a gesture or sound source (without overcrowding the texture).

Indicative Schedule:

- **10:00–10:20 AM:** Briefing on constraints & division into sub-groups.
- **10:20 AM–1:00 PM:** Composition sessions: 3–4 iterations per group (6–8 min), structured feedback (legibility, timing of 'When', transitions, ending).
- **2:00–3:30 PM:** Reworking pieces: integrating a common thread and an additional constraint.
- **3:30–4:30 PM:** Short run-throughs (6–8 min): focus on gesture clarity, soloist/background balance, and time management.
- **4:30–5:00 PM:** Synthesis & action plan for Day 4 (what works well / what to simplify).
- **Deliverables / Daily Criteria:** At least one 6–8 minute form per group that holds together under constraint; legible transitions; reliable ending; feedback notes ready for Day 4.

THURSDAY, JANUARY 28, 2027 (10:00 AM–5:00 PM) — Practical Situations & Masterclass

With Walter THOMPSON & François JEANNEAU (assisted by Claude WHIPPLE)

Daily Objectives:

- **Full-Length Forms:** Move from exercises to an 8–10 minute composition with high standards of legibility and musicality.
- **Ensemble Conducting:** Attention to all performers, real-time decision-making, clarity of language, and physical engagement.
- **Exam & Show Preparation:** Prepare for Friday's practical certification exam and public performance.

Schedule:

- **10:00–10:45 AM:** Alignment on certification expectations (observation grid: posture, clarity, syntax, listening, time & ending management).
- **10:45 AM–1:00 PM:** Composition labs: 6–8 minute sequences in small groups; immediate feedback from Walter Thompson & François Jeanneau (clarity, stage presence, gesture precision).
- **2:00–3:45 PM:** Masterclass: 2–3 sessions conducted by Walter Thompson & François Jeanneau; focus on accuracy of performer responses to signs (development rate, density, contrast).
- **3:45–5:00 PM:** Mock practical exam (8–10 min) using the official evaluation grid, individual feedback, and areas for improvement for the next day.
- **Deliverables / Daily Criteria:** An 8–10 minute piece that holds together, legible transitions, reliable ending, and stage plan for Friday's public performance.

FRIDAY, JANUARY 29, 2027 (10:00 AM–5:00 PM) — Certification Assessments & Public Performance

With Walter THOMPSON & François JEANNEAU

Daily Objectives:

- **Validate Workbook 1 Skills:** Validate both theoretical and practical mastery of Workbook 1.
- **Pedagogical Transmission:** Confirm the ability to transmit and teach the content to diverse audiences.
- **Public Restitution:** Present a legible and musical public performance.

Schedule:

- **10:00–10:30 AM:** Written Exam (Multiple-Choice Quiz): terminology, sign functions, syntactic order, physical principles, Performer / Soundpainter roles.
- **10:30 AM–1:00 PM:** Practical Exam (8–10 min per participant or duo) assessed with the official evaluation grid (posture / Active Box, gesture clarity, listening, time and ending management, overall legibility, transmission capacity).
- **2:00–4:00 PM:** Individual Evaluation Interviews with Walter Thompson and François Jeanneau.
- **4:15–5:00 PM:** Public Performance at Espace Albatros.
- **Post-Show:** Group debriefing and announcement of Level 1 (Block 1) certification results.

CERTIFICATION MODALITIES & PREPARING YOUR VISIT

- **Theory (Written Multiple-Choice Quiz):** Understanding of the 45 Level 1 signs, syntactic order, physical principles, roles, and fundamental rules.
- **Practice (8–10 min Real-Time Composition):** Demonstrating gesture legibility, active listening, time management, transitions, and a clear ending.
- **Pedagogical Transmission:** Ability to clearly explain a sign and its use to a group (observed during Micro-teaching sessions #1 & #2 and the written exam).
- **Individual Interviews & Jury Validation:** Individual interview with Walter Thompson and François Jeanneau. Certification is awarded upon passing both exams and receiving a favorable jury consensus on the candidate's ability to transmit Workbook 1 content to diverse audiences. PDF certificates are sent by email the week following the training.
- **What to Bring:** Your musical instrument (if applicable — for bulky instruments, please contact us as instruments are available on site), notebook/pen, water bottle, comfortable clothing suitable for movement, smartphone (optional for self-feedback). Lunch break is free from 1:00 PM to 2:00 PM. Friends and guests are welcome at Friday's 4:15 PM public performance!