REAL TIME MUSIC — SOUNDPAINTING: PEDAGOGY & CREATION

DETAILED TRAINING PROGRAM — LEVEL 2 (BLOCK 2): ADVANCED SOUNDPAINTING (MUSIC)

February 15 to 19, 2027 at ESPACE ALBATROS (Montreuil) | 5 Days, 30 Hours (10:00 AM–5:00 PM)

Dates, Schedule & Duration	February 15 to 19, 2027 — 5 days, 30 hours of training (10:00 AM–1:00 PM and 2:00 PM–5:00 PM, 1-hour lunch break from 1:00 PM to 2:00 PM). • Mon 15 to Wed 17 Feb (10:00 AM–5:00 PM): with Claude Whipple • Thu 18 & Fri 19 Feb (10:00 AM–5:00 PM): with Claude Whipple, Walter Thompson & François Jeanneau • Public Presentation: Friday, February 19, 2027 from 4:00 PM to 5:00 PM.
Training Venue	**ESPACE ALBATROS**, 52 Rue du Sergent Bobillot, 93100 Montreuil, France (Greater Paris — Metro Line 9: Croix de Chavaux).
Target Audience	Musicians, conductors, teachers, educators, and composers wishing to deepen their practice of Soundpainting.
Prerequisites	Having validated Level 1 / Block 1 certification (or demonstrating an equivalent level subject to approval by the pedagogical team).
Tuition & Funding Rates	• Solidarity Rate (personal financing): €460 (payable in 3 installments at no extra cost). • Professional Rate (OPCO / AFDAS / employer funding): €1,240.
Access & Deadlines	Applications open up to 7 days before the start of the training. Online registration via https://realtimemusic.fr/.
Disability Accessibility	This training is accessible to people with disabilities. For any specific accommodation request, please contact our Disability Referent, Xavier Bornens, at contact@realtimemusic.fr.
Learning Resources	Walter Thompson's Workbook 2 (PDF and instructional video) sent in advance via WeTransfer.
Organization & Faculty	• Pedagogical Coordination: Xavier BORNENS (Legal Representative & Pedagogical Coordinator) • Trainers: - Claude WHIPPLE (Soundpainter and Certified Multidisciplinary Educator) CERTIFICATION JURY: - Walter THOMPSON (Creator of Soundpainting) - François JEANNEAU (Musician, historical figure of Soundpainting in France)

DAY 1 — MONDAY, FEBRUARY 15, 2027 (10:00 AM–5:00 PM) — Placement Procedure & Targeted Review

Instructor: Claude WHIPPLE

Morning (10:00 AM–1:00 PM): Positioning Procedure

- **1. Welcome and Introduction (30 min):** Round table (background and expectations) and presentation of the week's objectives.
- **2. Level 1 Multiple-Choice Quiz (30 min):** 20 questions on basic syntax and Level 1 signs (e.g., « Which sign indicates an immediate entry? A) Play B) Enter Slowly »).
- **3. Practical Exercises (45 min):** Conducted compositions; assessment of gesture clarity and proprioception.
- **4. Individual Interviews (15 min / person):** Analysis of the quiz results and identification of areas to strengthen.

Afternoon (2:00 PM–5:00 PM): Targeted Review & Introduction to Level 2 (Workbook 2)

- **1. Collective Synthesis (30 min):** Review of the group's strengths and needs; presentation of the main areas of work for the week.
- **2. Level 1 Review (1h00):** Reactivation of challenging signs (e.g., Shapeline, Transitions) and fluency exercises in small groups.
- **3. Introduction to Workbook 2 (1h30):** Presentation of the first advanced signs and applications in simple musical contexts.
- **Deliverables / Daily Criteria:** Individual positioning assessment; personalized roadmap for the week; shared assessment of the group's strengths and needs; personal focus points (clarity, structure, focus) and a first overview of Level 2 material.

DAY 2 — TUESDAY, FEBRUARY 16, 2027 (10:00 AM–5:00 PM) — Complex Phrasing & Formal Frameworks

Instructor: Claude WHIPPLE

Daily Objectives:

- **Vocabulary Expansion:** Add advanced signs from Workbook 2 to the Level 1 vocabulary.
- **Compositional Thinking:** Explore formal frameworks: AABA, Linear, Motivic, Collage (safety / risks; choice of signs).

Program:

- **10:00–10:20 AM:** Listening and responsiveness (work on integrity and the relationship to mistakes).
- **10:20 AM–1:00 PM:** Workbook 2 Series B (musical signs) — introduction -> exercises -> integration into 2–3 minute studies.
- **2:00–3:00 PM:** Matching compositional stakes with signs: which signs to choose for which type of composition (AABA vs. Collage, etc.).
- **3:00–4:20 PM:** Form Lab #2: build a 6–8 minute AABA or Motivic piece (explicit 'defaults' + intentional ending).
- **4:20–5:00 PM:** Group feedback (syntactic fluency, development, soloist / background balance).
- **Deliverables / Daily Criteria:** A structured piece lasting 6–8 minutes with clear Level 2 phrasing under specific constraints.

DAY 3 — WEDNESDAY, FEBRUARY 17, 2027 (10:00 AM–5:00 PM) — Conducting Divided Ensembles, Transitions & Exam Design

Instructor: Claude WHIPPLE

Daily Objectives:

- **Divided Ensembles:** Conduct small ensembles, manage soloist vs. background balance, and control texture transparency (storytelling).
- **Exam Design:** Design the outline of the 10-minute certification piece (form + 'defaults' + sign plan).

Program:

- **10:00–11:00 AM:** Divided ensemble exercises: target groups; duo / trio calls; foreground / background clarity.
- **11:00 AM–12:15 PM:** Building a common thread, transferring musical materials, and using memories.
- **12:15–1:00 PM:** Short written test (15 minutes): terminology and syntactic distinctions of Workbook 2; group debriefing.
- **2:00–3:15 PM:** Workbook 2 Series C + 'high-risk' signs: practical application and 'risky' compositions.
- **3:15–5:00 PM:** Exam Design Clinic: each participant sketches their 10-minute piece (form map + sign palette + 'defaults' + entry and ending strategy).
- **Deliverables / Daily Criteria:** A written exam plan and phrase sketches (form map + 'defaults' + sign palette); demonstrated clarity in conducting divided ensembles.

DAY 4 — THURSDAY, FEBRUARY 18, 2027 (10:00 AM–5:00 PM) — Masterclass & Certification Rehearsals

With Walter THOMPSON & François JEANNEAU (assisted by Claude WHIPPLE)

Daily Objectives:

- **Advanced Calibration:** Calibrate gesture clarity and musical results for advanced musical signs (Workbook 2).
- **Exam Simulation:** Rehearse and simulate certification passages.

Program:

- **10:00–10:30 AM:** Open discussion and meeting with Walter Thompson and François Jeanneau.
- **10:30 AM–1:00 PM:** Masterclass Round 1: 8–10 minute conducting passages (first half of the group). Focus: Workbook 2 legibility, breathing of the form, reliability of the ending (checking vocabulary precision, syntactic fluency, stage presence, ensemble awareness).
- **2:00–3:30 PM:** Masterclass Round 2: 8–10 minute conducting passages (remaining participants).
- **3:30–5:00 PM:** Commented compositions and individual coaching before Friday's certification.
- **Deliverables / Daily Criteria:** Each participant holds an 8–10 minute form with explicit 'defaults' and clear Workbook 2 content.

DAY 5 — FRIDAY, FEBRUARY 19, 2027 (10:00 AM–5:00 PM) — Level 2 Certification & Public Presentation

With Walter THOMPSON & François JEANNEAU

Daily Objectives:

- **Certification:** Complete the Level 2 (Music) certification assessments.

Program:

- **10:00 AM–1:00 PM:** Practical Exam (10 minutes per candidate): real-time composition using advanced signs from Workbook 2 within a defined form (AABA, Collage, Linear, Motivic, etc.); 'defaults' stated; ensemble enumeration provided.
- **2:00–3:30 PM:** Individual Evaluation Interview with the jury (Walter Thompson and François Jeanneau).
- **3:30–3:45 PM:** Preparation and setup for the public presentation.
- **4:00–5:00 PM:** Public Presentation at Espace Albatros (guests, friends, and colleagues welcome).
- **Results:** Certification results are sent by personal email during the week following the end of the training.

CERTIFICATION REQUIREMENTS — LEVEL 2 (MUSIC) & PREPARATION

- **Practice (Mandatory):** A 10-minute real-time composition using advanced musical signs from Workbook 2.
- **Theory & Jury Interview:** Mastery of key terms and syntactic distinctions of Workbook 2 (15-min written test on Day 3 and jury interview on Day 5), plus pedagogical elements.
- **Observation Rubric (Continuous Assessment):** Vocabulary precision • syntactic fluency • gesture legibility and presence • listening and balance • reliability of form and ending • clarity in conducting.
- **Validation:** Passing the practical exam and jury interview; consensus of the jury (Walter Thompson / François Jeanneau / Claude Whipple).
- **Preparation & Equipment:** Bring your instrument (if applicable), a notebook/pen, a water bottle, and comfortable clothes (light movement). Before Day 1, please read and memorize the content of Workbook 2 (received via WeTransfer) as thoroughly as possible.